

Nocturne

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Serguei Rachmaninov

EMR 27846

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Nocturne


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Serguei Rachmaninov
(1873-1943)

Arr.: Colette Mourey

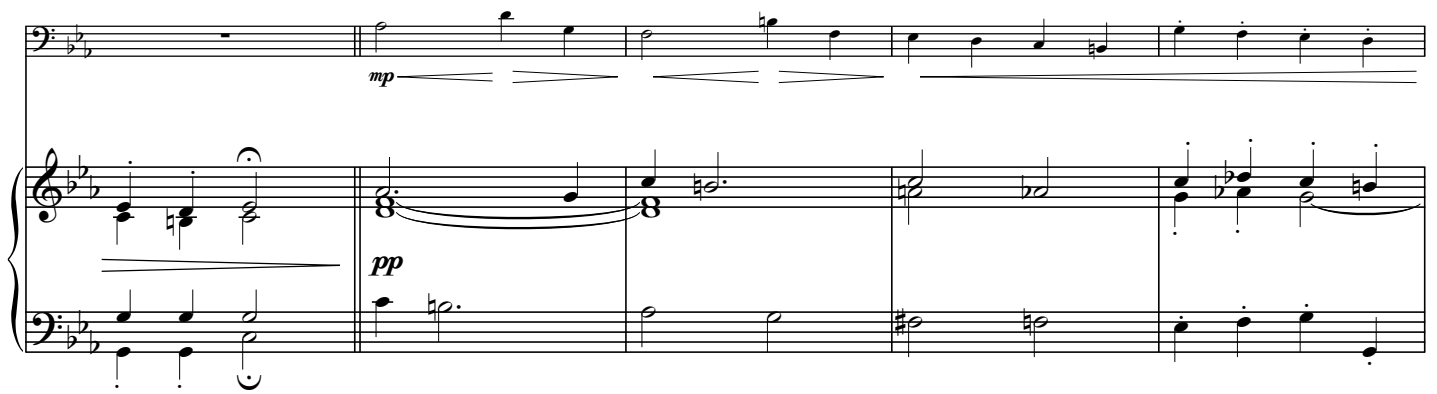
Andante ♩ = 72

Euphonium

Organ /
Piano



6



11

Allegro moderato ♩ = 120



16



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4
21 *accel.* *mf* *p*

25

29 *f*

33 *mf* *mp* *rit.*

37 **Tempo primo** *mp*

40

rit.

Moderato ♩ = 88

Musical score for measures 40-43. The system includes a bass line, a grand staff (treble and bass), and a piano line. The key signature is B-flat major. Measure 40 starts with a *rit.* marking. The tempo is *Moderato* at 88 beats per minute. The music features a melodic line in the bass and piano, and a harmonic accompaniment in the grand staff.

44

mf

Musical score for measures 44-49. The system includes a bass line, a grand staff, and a piano line. The key signature is B-flat major. Measure 44 starts with a *mf* marking. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the grand staff.

50

Musical score for measures 50-55. The system includes a bass line, a grand staff, and a piano line. The key signature is B-flat major. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the grand staff.

56

Musical score for measures 56-61. The system includes a bass line, a grand staff, and a piano line. The key signature is B-flat major. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the grand staff.

62

rit.

mp

Musical score for measures 62-65. The system includes a bass line, a grand staff, and a piano line. The key signature is B-flat major. Measure 62 starts with a *rit.* marking and a *mp* dynamic. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the grand staff.

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